



299 Greenwich Ave., Greenwich CT 06830. Phone 203-629-1533. Fax 203-629-3414

## 95th ANNUAL JURIED EXHIBITION

The Bendheim Gallery of the Greenwich Arts Center  
299 Greenwich Avenue, Greenwich CT

**March 1 – March 30**

Viewing hours: Weekdays 10-5, Thursdays until 7, Saturdays 12-5; Sundays 12-4

**Reception: Friday, March 2, 6pm-8:00pm**

**JUDGE:** **Marla Prather, Curator in the Department of Nineteenth Century, Modern and Contemporary Art at the Metropolitan Museum of Art, New York.** She is currently preparing two exhibitions, *Ellsworth Kelly: Plant Drawings* and *Regarding Warhol: Fifty Artists, Fifty Years*. She was Curator for American Art at Tate Modern, London from 2005 to 2007. Based in New York, she was charged with helping Tate develop its collection of American art, working closely with the Director of Collections, Jan Debbaut. She was Curator of Postwar Art at the Whitney Museum of American Art, New York from 1999 to 2004. She joined the National Gallery of Art, Washington, DC in 1986, becoming Curator and Head of the Department of 20th Century Art at the museum from 1996 to 1999. From 1982 to 1984, she was Curator of Painting and Sculpture at the Spencer Museum of Art, University of Kansas, where she was also a lecturer in the history of art. Among her exhibitions at the Whitney were *Unrepentant Ego: The Self-Portraits of Lucas Samaras* (2003-4), *American Legacy: A Gift to New York* (2003) and *Agnes Martin: Lovely Life* (2000). At the National Gallery of Art, her projects included the National Gallery of Art Sculpture Garden (1998), *Alexander Calder* (1998), *Claes Oldenburg: An Anthology* (1995) and *Willem de Kooning: Paintings* (1994), which traveled to the Metropolitan Museum of Art and Tate Gallery. She is a Trustee of the Archives of American Art. She is the author of many publications on nineteenth and twentieth-century art.

**ENTRY:** Saturday, February 25th, 2pm-4pm and Sunday, February 26th, 2pm-4pm. Please bring work to the Bendheim Gallery, 2nd floor and follow the signs for entry circuit.

**ELIGIBILITY:** Entrants must be current Greenwich Art Society members. Members must pay the current years dues if in arrears and new members may join on entry day. (G.A.S. Membership forms can be downloaded at [www.greenwichartsociety.org](http://www.greenwichartsociety.org)) Works are not eligible if previously accepted for one of our juried exhibitions; if they have been exhibited in the Bendheim or G.A.S. Galleries; or if completed prior to 2009. All submitted work must be attractively and appropriately matted, framed and/or presented. All works must be for sale. If a portrait, the price of a similar commission must be stated. No PORs. The Bendheim Gallery reserves the right to final approval of the selection of artwork for the exhibition. Entry fees will not be returned if the Bendheim chooses to remove a work from eligibility for exhibition.

**CATEGORIES:** Oil/Acrylic, Pastel, Watercolor, Sculpture, Photography, Computer Art, Other Media.

**IMAGES OF ARTWORK:** G.A.S. will produce an online catalogue. All works exhibited will be included. Each artist whose work is accepted will be asked to provide a high-quality digital image of the work. The G.A.S. reserves the right to use images of the work in its website, catalogue and other media. A high-resolution (but no more than 1MB) digital image should be in a jpeg format and emailed to – [gasbendheim2012@optonline.net](mailto:gasbendheim2012@optonline.net) -- **NO LATER THAN WEDNESDAY, FEBRUARY 29, 2012.**

**SIZE:** Wall-hung works are limited to a 5' height and 5' width including frame. Works must be dry, with sturdy frame, wired securely for hanging. Freestanding sculptures are limited to 8' in height mounted and 12' square floor area. Sculptors must provide bases if needed; secure small works firmly; and install difficult to handle pieces. Works not meeting these requirements will not be accepted.

**ENTRY FEE:** \$30 for one piece, \$15 for a second. **Limit two, payable in cash or check. NO credit cards accepted.**

**AWARDS:** Cash and other awards totaling over \$3500 will be presented at the opening reception including the **Barbara Kurtz Memorial Prize for Best in show of \$1000.**

**JUDGING:** If your work is selected, you will be notified by phone no later than Monday, **February 27<sup>th</sup> between 7-9pm.**

**REMOVAL OF WORK NOT SELECTED:** If you do not receive a call, you must pick up your work **Tuesday, February 28th from 4-8pm.** The penalty of \$25 a day for each work picked up late will be enforced without exception. Entry constitutes agreement to this condition. PLEASE MAKE ARRANGEMENTS WITH A FRIEND TO PICK UP YOUR WORK IF YOU CANNOT DO SO AT THIS TIME.

**REMOVAL OF SELECTED WORK:** **Saturday, March 31st, 12-4pm. No early removals. Same penalty for late pick-up as above.** Entry constitutes agreement to these conditions.

**LIABILITY:** Although care will be taken, neither the Greenwich Art Society, the Arts Council nor the Town of Greenwich will be responsible for loss or damage. Entry constitutes agreement to this condition.

**SALES:** The Arts Council will reserve 30% of the price of each work sold as a result of this exhibition. Sales of displayed works within 3 months of the close of the exhibition will be subject to this charge.

**CHAIR:** Anna Patalano

**For further information call 203 629-1533 weekdays 9:30am -12:30pm**